**On the Boat with Cromwell (Narrative, H)**

Ideas/Content:

1. Uses descriptions of the setting, events, and people that develop the theme.
2. Weaves in factual information.
3. Is able to put himself into the story and what historical facts that he knows to let the events unfold naturally.

Structure/Organization:

1. Organized chronologically in journal entries that include a series of events that build on each other. Understands the structure of a recount and journal with dates for each entry.
2. Establishes a problem, and setting development contributes to the problem.
3. Lets the series of events unfold to a rise in action and a solution that is somewhat predictable with a satisfying conclusion. If author better understood battle, he would have developed the last two entries a bit more.

Voice/Point of View:

1. Writer’s voice is recognizable and appropriate with mood changes of story
2. Does not use dialogue (not necessarily appropriate for journal entries)

Word Choice/Description:

1. Is beginning to use figurative language for description
2. Uses many precise adjectives and verbs for description
3. Uses discipline specific vocabulary

Sentence Fluency/Structure:

1. Uses a variety of sentence structures that create interest and build the story
2. Could include more transitions within journal entries